

SPECIFICATIONS OF A PUBLIC CONTEST FOR THE RECRUITMENT OF THE ARTISTIC DIRECTOR MUSIC SECTOR FOR LAC *LUGANO ARTE E CULTURA*.

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The 2024-2025 season will be the first artistic season in which the entire musical program (except the orchestra in residence) will be managed by the Lugano Art and Culture Centre (LAC). It will take over the activities and musical programming previously managed by LuganoMusica Foundation.

The Artistic Director of the Music Sector is responsible for defining the artistic identity of the LAC's musical programme by delineating and coordinating its entire musical offering, in continuity with the artistic vision defined by the previous management of the LuganoMusica Foundation, characterized in particular by the constant presence of famous Swiss and international orchestras and musicians.

The Artistic Director of the Music Sector guarantees a high-level musical offering that:

- takes into account the expectations of the general public but also knows how to respond to the expectations of new audiences;
- is open to the new trends on the international scene and is capable of enhancing the context of local professional production;
- knows how to contribute to the development of the LAC and to the further growth of Lugano in the context of its cultural offering, with attention to both Italian culture and language and Swiss plurilinguism;
- actively supports the cultural mediation activity of the LAC

The Artistic Director of the Music sector supports the 2024-2025 musical season as already conceived by the current Artistic Director of the LuganoMusica Foundation, and plans the 2025-2026 musical season working in close collaboration with the General Director and sharing the general artistic vision of the Cultural Centre. The Artistic Director of the Music Sector acts as producer, managing and supervising all aspects of pre-production and rehearsals. He or she also coordinates the budget and administrative management of the Music Sector.

The Artistic Director of the Music Sector plays an active role in the strategic development of the Institution, participating, together with the General Director and working in collaboration with the Artistic Director of the Theatre & Dance Sector, in the development and implementation of the Strategic Plan.

Requisites:

- At least 10 years of experience in the musical field.
- Consolidated professional and managerial experience in the world of classical music and performing arts;
- Knowledge of contemporary music and openness to all of today's musical forms;
- Proven experience in programming and production in the field of classical music, also at the international level;
- Experience in the development of Cultural Mediation projects in the musical field;
- Excellent ability to work in a team;
- Predisposition for interpersonal relationships;
- Good financial and economic-business skills;
- Outstanding interpersonal, social and communication skills;
- Predisposition for dialogue and collaboration with public institutions and with the private cultural and economic context;
- Large network;
- Language: Italian, knowledge of at least one second Swiss national language and English.

Job Description

- Is responsible for and is the guarantor of the contents of the Music Sector;
- Plans and organizes a great classical music's programme (2025-2026 season and following) ensuring the participation of major international orchestras and famous musicians;
- Plans and organizes the programme demonstrating openness towards the modern and contemporary classical music scene;
- Handles the promotion of the Music Sector and its related initiatives, in collaboration with the Marketing Sector and the Communication Sector;
- Works closely with the Artistic Director of the Theatre and Dance Sector for all interdisciplinary activities where both fields of expertise intersect;

- Develops collaborations with the cultural realities of the territory, in particular with the OSI - *Orchestra della Svizzera italiana*, the orchestra in residence, and the *Conservatorio della Svizzera Italiana*;
- Knows and interprets the expectations of the general public and promotes relations with the artistic realities of the territory and favours their growth through shared development projects;
- Undertakes to support and promote sponsorship activities in favour of the LAC and the Music Sector.

Duration of appointment:

The appointment is for a fixed-term with a duration of 4 years and may be renewed.

Date of entry into service:

Early spring of 2024

Degree of occupation

50%. This percentage may be increased in agreement between the parties' subject to developments. The distribution of working time will be managed independently by the Artistic Director of the Music Sector, in agreement with the General Director.